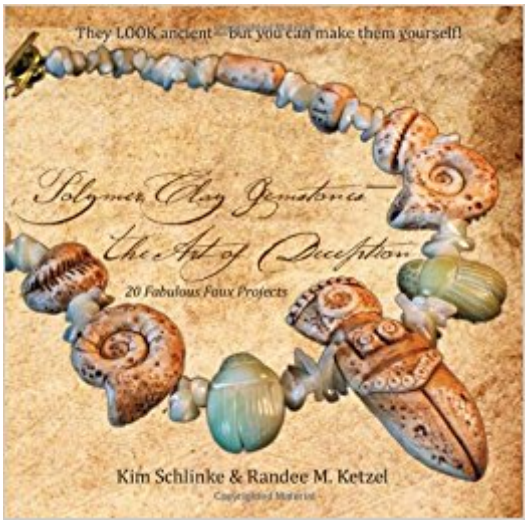
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Polymer Clay Gemstones: The Art Of Deception



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Synopsis

This is not your ordinary how-to book! Austin TX based authors and polymer clay artists Kim Schlinke and Randee M. Ketzel artfully mix a clever mystery with 20 how-to projects that show step-by step photographs and instructions to create your own "ancient artifacts." These polymer clay masterpieces are beautiful enough to grace a museum collection-or yours! At 206 pages, this lavishly photographed book is stuffed with a multitude of projects that can be done just as presented with highly detailed step-by-step instruction, or used as starting points to make faux gems for use in all sorts of designs. Priced retail at $30, the hefty book’s how-to projects weigh in at the mere cost of $1.50 each. Animal lovers will be pleased to note that our authors also give us the secrets of making replicas of ivory and tiger claw that involve no cruelty towards elephants or wild cats whatsoever! Projects featured in this compendium include: Celtic Bronze Fibula, Navajo Silver Pendant, Art Nouveau Golden Gingko Brooch, Carnelian Choker of Ancient Rome, Amethyst Cabochons and Nugget Beads, Amethyst Silver Art Nouveau Pendant, Black Opal Cabochons, Barbarian Bracelet, Chrysoprase Cabochons (A and B Grade), Hammered Cuff Bracelet, Ancient Limestone Fossil Pebbles, Cycladic Goddess, Leopardskin Jasper, Primitive Pebble Bracelet, Faux Twigs, Fantastical Forgeries Bracelet, Blue Lace Agate Tile Bracelet, Copper & Rhodochrosite Tiered Necklace, Snowflake Jades, Qin Dynasty Bangles, Amber Caravan Necklace, Primeval Coral Rock Hound Necklace, Ammolite Cabochons, Gothic Revival Pendant, Victorian Mourning Brooch, Faux Tiger Claw, Victorian Raj Brooch, Faux Tiffany Glass Scarabs, Faux Ivory Cuff Bracelet Find out how it is all done-and "who done it"-along with our intrepid protagonists, Parker and Peele. "What is this stuff?" wondered Parker, and her companion pointed her umbrella to the drawings that plastered the walls. "The raw materials for the best forgeries ever seen" replied her friend. "This is where they were created." Together they examined the drawings, exclaiming softly as they recognized several objects from the Museum. Parker picked up one of the colorful lumps and frowned. "What is this, Peele? It’s soft like clay, but I’ve never seen these colors before." "No," said her friend, "nor have I-at least in this form. I suspect it requires a catalyst of some type to render it into the false gems-ah, here!" Peele uncovered an array of electric ovens. "Heat-how charming. This must be some type of polymer, which, when brought to the proper temperature, then hardens. I have heard rumors. Could become just about anything, in skilled hands."

Book Information

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Customer Reviews

Not only is this book a treat for the eyes, it is packed full of detailed photos and easy to follow instructions for 29 faux gemstones in jewelry settings--not just a faux technique book. But! Take time to read the wonderful narrative that starts on page 6--mysterious goings on in the local museum--stolen gems! The tale continues throughout the book as clever little tips for various techniques, and finally concludes on page 201, or does it? I was reminded of the old black and white movies with the wise cracking female sleuths and their faithful friends; wonderful! Be prepared to fire up your dictionary app--some of the vocabulary is an intellectual treat and challenge--do you know what an "ell" is--I do now!This book is an absolute must for every polymer artist, and just plain fun to read.

What wonderful fun, kind of like two books in one. There is a marvelous mystery to lead you into the book and then explanations of how the faux artifacts were created, with polymer clay, so you can create your own. The story is interesting and just plain fun, but the real "gems" in this book are the in depth step by step projects to create your own faux pieces. The instructions are very detailed but give the reader suggestions to expand on the item created, so this is a great book for the beginner in polymer clay as well as for a more advanced polymer clay experience. I enjoyed the book very much and look forward to making some faux artifacts of my own. Smiles

This is one of the very best books on the market for polymer clay artists and worth every cent you pay! The authors did an amazing job weaving a fun story into the instructions. It was a joy to read. Some how-to books give you lots of pretty pictures and you think you’re going to learn how to make

the items pictured, but when you get into the book, there are only very general instructions, like "knead the clay until soft" ... duh! The pictures in "Polymer Clay Gemstones: The Art of Deception", are wonderful and the instructions are clear, precise and relate to the images. You will be able to make everything pictured at the very least. The nice part is that you are presented with a large variety of valuable techniques, that you can build upon to create works in your own special style. The end references/resources offered are really helpful too. Thank you to the authors, I learned so much! Lyrae Perry

It’s not too often I am so excited about a book purchase. :) Usually there are only 2 or 3 projects in a polymer clay book that even pique my interest, but I am very pleased to say that I want to try all the faux projects in this book. One of the things I love about polymer clay is it’s ability to mimic things in nature, like wood or stone. I have tried several time to pick a favorite project, but I can not choose any one that stands above the others. Looks like I’ll just have to start at the beginning and work my way through. (FYI: I have been working with polymer clay for over 14 years)

Hello Randee,I received your book today. I only flipped through it but it is beautiful.Thank you, Thank you, Thank you for not using 2 - 4 chapters on basics. I understand as authors you want all artists from beginners to advance to use your book but there’s sufficient information on the web, you tube, dvd’s, and books to cover the basics.Photos were great as was the font and paper.One thing I look for in books from artists whom I’ve purchased tutorials is whether or not those tutorials are in the book. While there were a few tutorials I had purchased, you took that tutorial to the next level and had interesting projects using the technique.I’m very happy with the book and can’t wait to try the petoskey cane. I have a real one but couldn’t picture it in a necklace without looking like Betty Rubble. You example was awesome.Fair price also.Denise

I bought this book on the recommendation of a friend. While it was a little more pricey than most books of this type, the projects she had completed were beautiful. This is probably the best book of its kind I have ever bought. All of the projects are easy to understand and the results obtained by my clay-buddy and myself have been very successful. Instead of finding just a few projects that we were anxious to make, we have been having a difficult time deciding which to try next. This book is well-written, fun to read and a must-have for a serious polymer artist.

Wonderful book on polymer clay. The pictures and ideas are truly lovely. Some people complain

about the story telling in the book, but in the end its about creating and helping you figure out your own cool stuff. The instructions were very nice too. I really loved it! its on the expensive side but i believe it is worth it.

Ok I do not buy many books on polymer clay anymore. Having worked and sculpted in polymer clay for the last 10 years most books just do not have a lot of new information for me to justify buying them. This one on the other hand is one of the most entertaining books I have ever read on the subject. There is a story here and as you read the story lots of good information is presented and taught. A beginner will find lots to learn from this book and more experienced clay artists may learn a thing or two also.

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